

AXEL STOCKBURGER - CV

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Mag.Art. at the University for Applied Arts Vienna, Master Course For Visual Media Art, Prof. Peter Weibel. PhD from the University of the Arts London (LCC). At present scientific staff member, Master course for Art and Digital Media, Academy of Fine Arts Vienna.

more information at <http://www.stockburger.at>

EXHIBITIONS/SCREENINGS/PERFORMANCES

- 2010 "DaDaDa Academy", Corridor Gallery, Plovdiv
"Videorama", Museum der Moderne, Salzburg
"Videorama", Gallerie Henze & Ketterer, Wichtrach/Bern
"TALK TALK - Das Interview als künstlerische Praxis", Galerie 5020, Salzburg
- 2009 "Worldeater", Galerie Winiarczyk, Vienna
"Videorama", Kunsthalle Wien, Vienna
"Summer Reading", Invisible-Exports Gallery, New York
"TALK TALK - Das Interview als künstlerische Praxis", Hochschule für Grafik und Buchkunst, Leipzig, Kunstverein Medienturm Graz
"After the End/Faux Raccords", Rencontres Internationales 09, Paris/Madrid/Berlin
Tabacalera, Madrid, ES
"Austrian Film & Videoart", ritesinstitute, CCA, Tel Aviv, Israel
- 2008 "Multiplexed", E:vent Gallery, London, UK
"It's all in the Game", AVECOM, Arnhem, NL
"Games", Kunsthalle Project Space, Vienna, AT
"Homo Ludens Ludens", Laboral Centre for Art & Creative Industries, Gijon, ES
"Real Life", Portman Gallery, London, UK
"Abstracts of Syn", arge Kunst, Galleria Museo, Bolzano, IT
- 2007 "Zero Gamer", HTTP Gallery, London
"La Noche En Bianco", Video Dictionary Screening, Matadero, Madrid, ES
"Images" curated by SPIKE magazine, Bauernmarkt 1, Vienna
"Play Safe-Battlefields In The Playground", Project Art Center, Dublin
"Fresh Trips", medienkunst.tirol, Innsbruck, Austria
"Driven", Fieldgate Gallery, London, UK
"Rencontres Internationales" Madrid, Film Festival, Spain
"Gameworld", Laboral Centre for Art & Creative Industries, Gijon, ES
"Video As Urban Condition" Lentos Museum, Linz, Austria
"Videoabend", ILSA Projection, Motorenhalle, Dresden
"Reboot, Works from the Jim and Mary Barr Collection", Christchurch Gallery, NZ
- 2006 "Rencontres Internationales Paris/Berlin" Film Festival, Paris
"Facts and Fiction", RCM Museum, Nanjing, China
"Grounded", E:vent Gallery, London
"Gaming Realities", Mediaterra Festival, Athens, Greece
"Centrefold", ZOO Art Fair, London
"Reboot, Works from the Jim and Mary Barr Collection", Dunedin Public Art Gallery, NZ
"V.I.V.A. Festival", de Stad als Theater, Zwolle, NL
"Marte e Aqui" Rua Simpatia 256, Sao Paulo, Brazil
Live Performance with Mark Schreiber at Simultan 02 Festival, Timisoara, ROM
"Brilliant City", Starkwhite, Auckland, NZ
"Video Dictionary", Image Forum Festival, Tokyo

- 2005 "You are my torture/ i am your chamber", V-art Festival, Sardinia
 "Video Dictionary", Impakt Festival, Utrecht, NL
 "Fresh Trips", Kunstraum Innsbruck, Innsbruck
 "The London Connection", Galerie Lisi Hämmerle, Bregenz, Austria
 "Vanishing Point", Starkwhite, Auckland, NZ
 "What Sound Does A Color Make?", (with D-Fuse), iCI, Eyebeam, New York
 "1+1=1 Cannibalism in Popular Music", performance with N.I.C.J.O.B.
 for "Lebt Und Arbeitet In Wien", Kunsthalle, Vienna
 "Play It Again", Gallery 5020, Salzburg
 "Now's The Time", Kunsthaus Graz, Graz
 "Save The Day" (curator) Gallery Kunstbuero, Vienna
 "Spielraum", Gallery Praxis, Vienna
 "Shanghai Surprise"(D-Fuse), Lothringer Dreizehn, Munich
- 2004 "re:Visited", Medienturm, Graz
 Performance, D-Fuse vs. SiCut DB, Machina, Moscow
 "Austrian Video Selection", Belef, Belgrade
 "Light Turned Down", Guggenheim Museum Bilbao (Performance D-Fuse)
 "Video as Urban Condition", POOL, Austrian Cultural Forum, London
 "Brilliant City", Film Production, Residency, British Council Artist Link Program, Shanghai
- 2003 "25hours", The Video Art Foundation, Barcelona
 D-Fuse "D-Tonate DVD" published by NowonDVD Japan
 "D-Tonate", OnedotZero festival, ICA, London
 "K-Remix", Fibla and D-Fuse, Sal de los Flores, Barcelona
 "Abstraction Now", Kuenstlerhaus, Vienna
- 2002 Scanner and D-Fuse, Jam Tokyo-London, British Council Japan, Tokyo
 "Wire-D-Fuse", Saatchi Gallery, Tokyo
 Performance D-Fuse vs. Burnt Friedmann, OnedotZero Festival, ICA, London
 Production of DVD's „D-FUSE vs. NONPLACE”, and “D-Fuse Retrospective -GASBOOK”
- 2001 "Media Connection", Pallazzo del Èsposizione, Rome, Triennale di Milano, Milan
 "Life goes on", IGBildende Kunst, Vienna
 "Most Wanted", Secession, Vienna
 Screening "Endeka", Filmfestival Diagonale, Graz
- 2000 "D-Fuse Art Space", WIRE-Magazine, London
 "PDA-PGP-PSX", Galerie ARC, Vienna
 "we accept", Kiasma, Electronic Media Festival, Helsinki
 „world information.org“, Bruxelles
- 1999 "Austrian Abstracts", Diagonale, Graz
 "Among Others 3", Kunsthalle Exnergasse, Vienna
 "Synworld / playworld: hyperspace", Museumsquartier, Vienna
 "PSX-Stations", Art Music & Environment, Vienna
 "minimal 1", Kunstbüro, Vienna
 "Copy & Paste / Drag&Drop", Projectspace Kunstraum Innsbruck
 "Artforum Berlin", Berlin
 "Hotel Utopia", Film und Videofestival, Vienna
 "Homestories", Filmcasino, Vienna
- 1998 "Through-Video", Brasilica, Vienna
 "Cracks & Numbers", Kunstbüro, Vienna
 "o-o-o-o", Kunstraum Büchsenhausen, Innsbruck
 "Junge Szene 98", Secession, Vienna
 "Sincerely Yours", Sofia Municipal Gallery, Sofia, TED Gallery, Varna
 "Global Media", (STROBE, TV magazine, shown at ORF, 3SAT), Steirischer Herbst, Graz

BIBLIOGRAPHY (selected)

Gerald Nestler, "Heavy Rotation System: Wie Zukunft Gegenwart schafft und Optionen sich als Kunst darstellen", *Kunstforum* Band 200, Januar 2010
Kunststück, *Financial Times Deutschland*, 08, August, 2008
Isabelle Avers, "Player: One" *Amusement* 2, September 2008
Catalogue: "Games", *Kunsthalle Wien*, Eds.: Ernst Strouhal, Mathias Fuchs, 2008
Catalogue: "Homo Ludens Ludens", *Laboral, Centro de Arte y Creacion*, 2008
Tim Stott, Review: *Play Safe Battlefields in the Playground*, Project, Dublin, *Circa*, No. 12, pp. 67-69, 2007
Tim Stott, Review: *Play Safe Battlefields in the Playground*, Project, Dublin, July - September *Circa Art Magazine*, No. 122 (Winter, 2007), pp. 67-69
William Mc Aloon, "Jim Barr and Mary Barr", *Contemporary*, Issue 80, April 2006
Kunst und Spiel II, *Kunstforum* Band. 176, 2005, Ed. Matthias Fuchs
Copy & Paste, Drag & Drop (with N.I.C.J.O.B.) in *Sample Minds, Materials On Sampling Culture*, Stefan Bidner, Thomas Feuerstein (Ed.), Verlag der Buchhandlung Walther König, 2004
Catalogue: *Abstraction Now*, Katalog, Künstlerhaus, Vienna, 2003
Catalogue: *25 hours*, The Video Art Foundation, Manuel Saiz (Ed.), 2003
Catalogue: *Media Connection*, Libri Scheiwiller, Milan, 2001
Catalogue: *Most Wanted*, Matthias Herrmann, Armin Medosch (Texte), *Secession*, 2001
Catalogue & CDROM; *Among Others 3*, *Kunsthalle Exnergasse*, Daniela Swarowsky (Ed.), Triton Verlag, 2002
Catalogue: *Moving Out*. Universität für Angewandte Kunst Wien (ed.) Wien, 2001
Catalogue: *Junge Szene Kinder Arbeit von 9.7. bis 30.8.1998*. Vereinigung Bildender Künstler, Wiener Secession (ed.) Wien, 1998
Catalogue: *a box is a box is a box*, Triton-Verlag Wien, 1997
Mathias Fuchs: Axel Stockburger: *der akusmatische Weg*. Eikon, 21-22/1997
Krumpl, Doris: *Von Zwischenwelten und Paralleluniversen* In: *Der Standard*, Wien, 28.07.1999
Aigner, Claudia: *Quer durch die Galerien. Die Fantasien der Künstler* In: *Wiener Zeitung*, Wien, 08.01.1999
Nussbaumer, Ingo: *among-others 3. Intermediale Dialoge* In: *springerin. Hefte für Gegenwartskunst*, Wien, 1999

COLLECTIONS/EDITIONS

Artothek des Bundes, Austria
Ursula Blickle Video Archive
Edition Medienturm Abstracts of Syn
Collection Jim & Mary Barr, New Zealand
Video Edition Austria – Release 02
The Video Dictionary – (curated by Manuel Saiz)
Austrian Video Selection Belef 2004
Austrian Abstracts 99

